# INDIGENOUS APPROACHES TO SOCIOLOGY 395 Fall 2020

Decolonizing sociology

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"My nationhood doesn't just radiate outwards, it also radiates inwards. It is my physical body, my mind, and my spirit. It is our families—not the nuclear family that has been normalized in settler society, but big, beautiful, diverse, extended multiracial families of relatives and friends that care very deeply for each other." – Leanne Betasamosake Simpson

# WELCOME TO SOCIOLOGY 395 : Indigenous approaches to sociology

Welcome to this seminar on Indigenous Approaches to Sociology / Decolonizing Sociology. In this course we will center the work of Indigenous scholars from the lands currently known as the United States and Canada.

Most people living in these territories know very little about the Indigenous peoples of these places. In general, conversations about Indigenous people within places like the United States tend to be marked by under-representation and misrepresentation. This is true in both media and in education.

This persistent pattern of under-representation and misrepresentation is consistent with the goals of settler-colonial societies such as the U.S. and Canada which seek to erase and replace the original peoples of the lands they are build upon. This class has a modest goal of introducing students to the concept of settler colonialism as a social structure, and raising student engagement with the theoretical and empirical work of Indigenous peoples who are analyzing and commenting on contemporary social life.

The use of the term "decolonization" in this course description points to my hope that this course might be a tiny step towards transforming relationships between Indigenous and non-Indigenous peoples. Decolonization, just relationships, and the return of land cannot be created in the classroom, but perhaps the seeds can be planted here.

# WHAT BOOKS OR SUPPLIES DO I NEED?

You will need reliable internet access and a working device (preferably a computer, laptop, or tablet). If you have technology concerns contact ITS. This link will take you to their student FAQ <a href="https://www.grinnell.edu/about-grinnell/leadership-and-administration/offices-and-services/its/student-faq">https://www.grinnell.edu/about-grinnell/leadership-and-administration/offices-and-services/its/student-faq</a>

There are required books for this class. If for any reason you are unable to access the books needed for class please contact me as soon as possible.

The Edward Curtis Project	ISBN-10:0889226423
Real Indians: Identity and the Survival of Native America	ISBN-10:0520229770
As We Have Always Done: Indigenous Freedom	ISBN-10 : 1517903874
Yakama Rising: Indigenous Cultural Revitalization	ISBN-10:0816531196
Peace, Power, Righteousness: An Indigenous Manifesto	ISBN-10:0195430514

All other readings and video materials will be on our course site on pweb. You will find readings and videos in folders that are organized by module.

# HOW WILL THIS CLASS BE TAUGHT?

This course uses a mixture of recorded lectures, synchronous discussion, hands-on activities, writing, and media engagement—including text, film, data sets, and primary source materials to meet the course learning objectives.

#### WHAT AM I SUPPOSED TO LEARN?

In any course there are many different learning objectives. In the following lists I outline my main objectives for this class. They are divided into conceptual objectives, practical objectives, and relational objectives.

#### **CONCEPTUAL LEARNING OBJECTIVES:**

Those who successfully complete this course will be able to answer the following question at an advanced undergraduate level:

What is settler colonialism?What is federal recognition?What are some of the common issues surrounding Indigenous identity in the US?What is sovereignty?What is decolonization?How does culture relate to politics in Indigenous perspectives?How does culture shape resistance for Indigenous communities?

#### PRACTICAL LEARNING OBJECTIVES:

Those who successfully complete this course will be able to do the following:

Apply course concepts to observations of the social world Locate sociologically relevant peer-reviewed articles using a variety of databases Access and understand data Create a literature review Collect a data sample from publicly available social artifacts Code data Express ideas in clear and well-reasoned writing Use American Sociological Association (ASA) style in formal written work

#### **RELATIONAL LEARNING OBJECTIVES:**

Those who successfully complete this course will be able to do the following:

Engage in sociologically informed discussions with peers Give thoughtful consideration to ideas that differ from their own Approach questions and challenges collaboratively Be generous in their analysis of writings especially those from other times or cultures Slow the pace of their responses to allow time for thinking before speaking Reflect on their thoughts in a way that allows them to consider how new ideas are being integrated into their thinking

# WHAT ABOUT GRADES?

Each professor has a different approach to grading and it is important to me that my students understand how I think about grades and assessment.

First, let me assure you that I understand that there are very good reasons for a student to focus on grades. There are risks and rewards attached to grades; this is especially true for those with scholarships. And regardless of risks and rewards, the majority of students entering college have been trained for twelve or more years to see grades as the most significant outcome of any course. **I do not believe this to be true.** 

# The intellectual / personal development of my students is my primary goal in teaching. Prioritizing grades over growth is counterproductive to this mission.

That said, assessment and evaluation of your progress is a critical part of any class and I will be evaluating how well you meet the course objectives.

In SOC 395 conceptual objectives are assessed via all forms of student work. Basically, anything you write or say should reflect your growing understanding of the concepts we cover in class. Does this mean that you can never say something that's not accurate? Or that you can't ask questions? No. **Growth means getting things wrong and then trying again**. Wrangling with difficult concepts until they are understood is an expected part of the learning process. So ask questions and make mistakes so that your conceptual grasp of sociology can flourish.

Relational objectives are primarily assessed through student participation in discussions, group activities, and challenges. I will be looking for your ability to be collaborative, creative, and generous with others as we work together.

Practical objectives are assessed largely through your written work. Some assignments focus on helping you develop and demonstrate specific practical skills.

This is a seminar and as such the majority of your grade will be based on consistent and thoughtful participation in class discussions.

The mission here is to stop worrying about grades and start focusing on your learning.

# WHAT COUNTS AS PARTICIPATION?

Participation can mean many things, but some examples of what I would call meaningful participation include:

Providing an insight into the topic being discussed Offering a relevant example for analysis Contributing to an ongoing analysis Demonstrating logical connections between observations and interpretations Drawing connections to course materials Refraining from opinion-based commentary Interrogating / providing supporting evidence Raising relevant questions

# WHAT IF I MISS A CLASS?

Ideally, students should come to all class meetings and participate in meaningful ways during each class session. I understand however that this may not be possible for any number of reasons. Students can miss up to two discussion sessions without concern. If you are going to miss additional classes please see the make-up instructions in the discussion board section of pweb.

# WHEN IS IT DUE?

	TUESDAY	WEDNESDAY	THURSDAY	
			OCT 29 Intros and General conversation	
	NOV 3 Begin Research Project Phase 1	NOV 4 Discussion of Intro Ch. 1 & 2 <i>Real</i> Indians	<b>NOV 5</b> Discussion of Ch. 3 & 4 <i>Real Indians</i>	SUGGESTED Work on proposed final project
SUGGESTED Start writing proposed final	NOV 10 Discussion of the end of <i>Real</i> <i>Indians</i> . DUE proposed final in discussion board	<b>NOV 11</b> Discussion of Articles in context with <i>Real Indians</i> Guest Lecture: Kirsten Vinyeta	NOV 12 Discussion of Articles in context with <i>Real Indians</i> Bring a bibliography of minimum 10 sources to class Begin Phase 2	SUGGESTED Collect and start reading your sources

SUGGESTED	NOV 17	NOV 18	NOV 19	SUGGESTED
Collect and	Discussion of	Discussion of Peace	Discussion of Peace	Work on
start	Peace Power and	Power and	Power and	Lit Reviews
reading	Righteousness	Righteousness	Righteousness	
your	PEACE	POWER	RIGHTEOUSNESS	
sources				
			Guest Lecture:	
			Carrie Stallings	
SUGGESTED	NOV 24	NOV 25	No class	
Finish Lit	Discussion of	Discussion of		
Review	Yakama Rising	Yakama Rising		
Draft	1-3			
		Draft Lit Review		
SUGGESTED	DEC 1	DEC 2	DEC 3	SUGGESTED
Start	Discussion of As	Discussion of As We	Discussion of As We	Work on
working on	We have Always	have Always Done	have Always Done	Intro and
the rest of	Done	6-9	Finish book	Methods /
your final	1-5			Artist's
		Guest Lecture:		Statement
		Neebinaukzhik		
		Southall		
SUGGESTED	DEC 8	DEC 9	DEC 10	SUGGESTED
Finish Draft	Peer Reviewing	Reading and	Discussion of	Work on
Intro and	Introductions and	Discussion of	Edward Curtis	complete
Methods /	Methods / Artist	Edward Curtis	Project	full draft of
Artist's	Statements	Project		your work
Statement SUGGESTED	DEC 15	DEC 16	DEC 17	
Work on		Presentations	Presentations	
complete	Full draft of papers due in class	FIESEIILALIUIIS	FIESEIILALIUIIS	
full draft of				
your work	Peer Review			
	begins			

FINAL PAPER DUE ON EXAM DAY

# WHAT ABOUT ...?

### WHAT ABOUT ACCOMMODATIONS?

If you have an accommodation letter please check in with me early to make sure that I have received it and to discuss any concerns you might have about your participation in this course.

In general I aim to design a course that is accessible to all, but I am always learning and will be happy to work with you in any way I can if further changes need to be made.

If you have not spoken with the college about accommodations and wish to do so please contact John Hirschman at <u>hirschma@grinnell.edu</u>

It is important to be aware that at Grinnell you are not required to: register with disability resources; identify yourself to instructors, staff, or other students as having a disability; or accept accommodations you do not need or want. However, if you need and want accommodations, you are responsible for contacting disability resources and completing the process for requesting accommodations.

https://www.grinnell.edu/about/offices-services/accessibility-disability/students

#### WHAT ABOUT ACADEMIC HONESTY? IS IT CHEATING IF I WORK WITH A FRIEND?

Grinnell College has a handbook on academic honesty which you can read at: <u>https://www.grinnell.edu/sites/default/files/documents/AcademicHonesty\_2017-18.pdf</u>

Generally in this class my expectation is that you will often treat each other as colleagues and collaborators. It is therefore 100% acceptable to work together on activities, papers, and collaborative portions of the challenge day.

Although you will be sharing ideas **it is your responsibility to write your own findings**. In other words, no two papers or activities should say the exact same thing.

If you receive support from a peer on an assignment that is not explicitly a group assignment indicate this in an acknowledgement. For example : Acknowledgements – Thank you to Jan Smith for her review and suggestions.

Citation is the other major form of acknowledgement that must be attended to in this course. Whenever you are summarizing, paraphrasing or directly quoting anything you must provide ASA formatted citation. This is a way of giving credit to the original source of the information that you are using.

You can find how to form an ASA citation at the following website <u>https://www.asanet.org/sites/default/files/savvy/documents/teaching/pdfs/Quick\_Tips\_for\_AS\_A\_Style.pdf</u>

#### CAN I RECORD / SCREENSHOT / REPOST PARTS OF THIS CLASS?

No. No aspect of this course should be recorded / screenshot or shared in anyway outside of this course. This is the online version of not bringing strangers to class without getting permission. This policy is to protect the privacy and intellectual rights of all those involved.

#### HOW SHOULD WE WORK TOGETHER? WHAT IF A GROUP HAS A PROBLEM?

This class relies heavily on collaboration and community. Even though we are meeting in an online space it is essential that we work well together. Sociology is in many ways about connections so please prioritize making connections and developing your ideas both while engaging course materials and while engaging with each other.

Our ability to cultivate and maintain good relationships is our best chance for a just future. Remember that we must stay humble. None of us knows everything. None of us is perfect.

In this class there will be many occasions when you will be working with other people. It is critical that we all respect the time, boundaries and contributions of those we collaborate with.

If you find that you are in an unworkable situation, please contact me immediately <u>baconjul@grinnell.edu</u> and I will sort things out.

#### WILL THERE BE CONTENT WARNINGS? / WHAT ARE CONTENT WARNINGS?

Content warnings are notices that precede potentially sensitive content. Almost every issue that sociology explores i.e. race, gender, class, sexuality, social control, requires us to consider situations that are often unjust, violent, and upsetting. In other words these issues are the content of sociology. If any reading or video seems especially graphic in its depictions of violence I will place an asterisk next to it. This is not just for your information, but could also be especially useful if you are working in an environment where young children are present.

#### WHAT IF I NEED HELP WITH SOMETHING?

If you need help with something specific to this course or have general questions about sociology you should email me. I will either answer your questions through email or arrange a time for us to meet online for office hours.

If you need help with writing a paper I am happy to talk with you. However, you may also benefit from working with folks at the Writing Lab. The Writing Lab offers one-on-one instruction to support student writers. They can be reached at: <u>writing@grinnell.edu</u>

There are a number of similar labs which may be of use to you as a student beyond this class. Here are some helpful links:

Math Lab - <u>https://www.grinnell.edu/academics/majors-concentrations/math-stats/math-lab</u> Reading Lab - <u>laniuska@grinnell.edu</u> Phone (641) 269-3118

Digital Liberal Arts Collaborative (DLAC) - <u>dlac@grinnell.edu</u>

Data Analysis and Social Inquiry Lab (DASIL) - <u>dasil@grinnell.edu</u> Phone (641) 269-9734

If you need help with your computer or with a program you are running for class, reach out to Information Technology Services <u>-ITservices@grinnell.edu</u> Phone (641) 269-4901

If you need to contact Student Health and Wellness please call SHAW at (641)-269-3230

If you need to talk to a counselor call the 24/7 Counseling Hotline – (641)-269-4404

#### **REALLY THOUGH...WHAT ABOUT GRADES?**

It's true, at the end of the term I will need to submit a grade. Here's how I will calculate your grade.

DISCUSSIONS: 50% - We will have daily discussions. You are advanced undergraduates and I expect discussions to be robust, focused, and detailed without much prodding or interjecting on my part, except as a participant in the discussion. You can miss up to two discussion sessions without penalty.

Seriously lagging discussions aren't good for anyone. Come prepared. Pitch in your thoughts, questions, ideas. Keep focused on the text of course but be open to making connections with other materials. Share those extra materials so that we can all join in the conversation. (If you miss class please see instructions for making up class in the discussion boards)

FACILITATION 20% - I will divide folks into three groups (T / W / TH). Depending on what group you're in you will have an extra responsibility on that day to bring discussion questions, or other facilitating supplemental materials to class to help the discussion along if people run out of things to say.

PAPER BUILDING ACTIVITIES: 10% - We'll work on your major project throughout the course. Any activities designed to promote paper development / revision would be under this umbrella.

FINAL PRESENTATION: 10% - End-of-course presentation of research.

FINAL PAPER / PROJECT: 10% - You will have a few options to choose from for a final paper assignment. Each will involve finding relevant peer-reviewed sources, constructing a literature review, and analyzing some raw data.